

The Johnson Foundation at Wingspread, Robert E. Gard Foundation,
and the Wisconsin Arts Board
present

Our Communities: A Symposium on the Arts
Wingspread, Racine, Wisconsin
September 7-9, 2016

Amateur and professional artists transform lives and inspire change in every aspect of American life. We celebrate, experiment, learn, and mourn through the creativity of music, visual art, dance, theatre, film, opera, video games, public art, graphic design, poetry, folk arts and crafts, and other ways that American's express their culture and the human condition. This Symposium celebrates the 50th anniversary of "The Arts in the Small Community: A National Plan" by Robert Gard. The vision and spirit of this publication and its author are reflected in the community and neighborhood arts movements of all peoples. Arts leaders from rural and small communities, urban neighborhoods, Native tribes and immigrant populations will come together to acknowledge the past, understand the present and envision a future where the power of human expression through art defines and transforms our communities.

Schedule

Wednesday, September 7, 2016

4:30pm Cocktails
6:00pm Welcomes by George Tzougros & The Johnson Foundation
 Jane Chu, NEA Chair, acknowledges 50th anniversary of publication
 The Vision of Robert Gard Through Poetry
6:30 Dinner
7:15 Keynote: Maryo Ewell, *Robert Gard's Arts in the Small Community*

Thursday, September 8, 2016

7:45am Breakfast (Guest House)
8:30 Recent Historic Ground: Where We've Been – **Janet Brown**
8:40 1900s community arts – **Maryo Ewell**
9:00 The rise of the institutions – **Patrice Powell**
9:20 Growth of community arts – **E'vonne Coleman-Cook**

9:40 Discussion – Questions – **Janet Brown, facilitator**

10:15am Break

10:30am Current Status – Where We Are – **Janet Brown**
10:40 Democracy for art forms and artists – **Carlton Turner**
11:00 Support for and from artists in community settings –
 Barbara Shaffer Bacon
11:20 Authentic Voices – **David O'Fallon**

- 11:40 Discussions – Questions – **Janet Brown, facilitator**
- 12:30pm Lunch
- 1:30 Envisioning the Future: The Community of Practice
 Systems that need to continue and be supported
 Systems that need to change or be redefined
 New systems that need to arise
 Provocateurs: **Bill Cleveland**
Maria de Leon
Michael Rohd
Roberto Bedoya
Rosy Simas
Facilitated by David O’Fallon
- 2:45 Break
- 3:00 Continue
- 4:30 Adjourn
- 6:00 Reception and Dinner– Artist performance by Bonk!

Friday, September 9, 2016

- 7:45am Breakfast (Guest House)
- 8:30 New ideas for a world in transition – Intro **George Tzougros**
- 8:45 **Savannah Barrett**
- 9:30 **Tatiana Hernandez**
- 9:45 **Laura Zabel**
- 10:00 Break
- 10:15 Synthesis by **Robert Lynch**
- 10:45 Discussion facilitated by **Janet Brown**
- 11:30 Closing remarks – **Maryo Ewell/George Tzougros**
- 12:00 Lunch and adjournment

Agenda and speakers subject to change

Funding and in-kind contributions for *Our Communities: A Symposium on the Arts* come from Americans for the Arts, The Robert E. Gard Foundation, Grantmakers in the Arts, The Johnson Foundation, The Racine Arts Council, the Wisconsin Arts Board, Wisconsin Friend of the Arts

Wingspread Confirmed Attendees

Lulani Arquette, Native Arts and Cultures Foundation
Ramona Baker, Director, MA in Arts Administration, Goucher College
Savannah Barrett**, Art of the Rural (S)
Roberto Bedoya*, Tucson Pima Arts Council (S)
Vickie Benson, McKnight Foundation
Janet Brown***, Grantmakers in the Arts (S)
Murray Chase, American Association of Community Theatres
Jane Chu, National Endowment for the Arts (S)
Bill Cleveland, Center for Arts and Community (S)
E'vonne Coleman Cook, retired National Endowment for the Arts (S)
Maria de Leon, National Assn of Latino Arts and Cultures, NEA National Council (S)
Maryo Gard Ewell***, Gard Foundation (S)
Tatiana Hernandez, Hemera Foundation, Boulder
Mark Lefebvre**, Gard Foundation
Robert Lynch*, Americans for the Arts (S)
Denise Roberts McKee***, Racine Arts Council
Patrice Walker Powell, Retired, National Endowment for the Arts (S)
David O'Fallon***, Minnesota Humanities (S)
Michael Rohd*, Center for Performance & Civic Practice (S)
Barbara Schaffer Bacon, Animating Democracy, Americans for the Arts (S)
Rosy Simas, Rosy Simas Danse
Erik Takeshita, The Bush Foundation
Carlton Turner, Alternate Roots (S)
George Tzougros***, Wisconsin Arts Board (S)
Roseann Weiss, Regional Arts Council of St. Louis
Ginger White-Brunetti, Denver Arts and Venues
Laura Zabel*, Springboard for the Arts (S)

Gard Foundation Board members and others

Hilary Amnah**
Jennifer Armstrong***
Caroline Beadle**
Doug Borwick**
Ann Brusky***
Karen Geoschko***, Wisconsin Arts Board
Anne Katz, Arts Wisconsin
Clay Lord***, Americans for the Arts
Gerard McKenna**
Mitch Menchaca**
Barbara Strauss**
Harv Thompson**

(S) = Speaker/Presenter

* Recent Gard award winner

** Gard board of directors

***Wingspread planning committee members