

# Altering The Face And Heart Of America

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Moderato

If you try what may you ex-pect... First a com - mu - ni - ty... Weld-ed through art... a new

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "If you try what may you ex-pect... First a com - mu - ni - ty... Weld-ed through art... a new".

be - ing..., A peo - ple proud of a - chieve-ment... A new op - por - tu - ni - ty for

The second system of musical notation continues the melody and accompaniment. The lyrics are: "be - ing..., A peo - ple proud of a - chieve-ment... A new op - por - tu - ni - ty for".

child - ren... A mix-ing of peo - ples... A new view of hope for man - kind... New

The third system of musical notation continues the melody and accompaniment. The lyrics are: "child - ren... A mix-ing of peo - ples... A new view of hope for man - kind... New".

va - lues for com - mu - ni - ty life. If you try you can in - deed. Al - ter the face and

The fourth system of musical notation concludes the melody and accompaniment. The lyrics are: "va - lues for com - mu - ni - ty life. If you try you can in - deed. Al - ter the face and".

heart, You can al - ter the face and heart of A - me - ri - ca.